

VISIT...

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Canta Domine

Written by
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Moderately fast

First system of the musical score. The vocal line is in 4/4 time, starting with a C major chord. The lyrics are "In si - len - tio — tu - ae do - mus — te lau -". The piano accompaniment is in 4/4 time, starting with a G/B chord. The tempo is "Moderately fast".

In si - len - tio — tu - ae do - mus — te lau -

mf

with pedal

Second system of the musical score. The vocal line continues with the lyrics "da - mus De - um. In si - len - tio — tu - ae". The piano accompaniment continues with the same tempo and dynamics.

da - mus De - um. In si - len - tio — tu - ae

Third system of the musical score. The vocal line continues with the lyrics "do - mus — te lau - da - mus De - um.". The piano accompaniment continues with the same tempo and dynamics.

do - mus — te lau - da - mus De - um.

First system of musical notation. The vocal line (treble clef) features the lyrics "Sal - ve, sal - ve." with notes and rests. Chord symbols C, G/B, Eb, and Bb/D are positioned above the staff. The piano accompaniment (grand staff) includes a treble and bass staff with various notes and rests, including a triplet in the bass staff.

Second system of musical notation, continuing the vocal and piano parts from the first system. It includes the same lyrics "Sal - ve, sal - ve." and chord symbols C, G/B, Eb, and Bb/D. The piano accompaniment continues with similar musical notation, including a triplet in the bass staff.

Third system of musical notation. The vocal line is empty, showing only rests. The piano accompaniment (grand staff) continues with chords and notes. Chord symbols C, G, Eb, and Bb are positioned above the staff. The bass staff includes a triplet of eighth notes.

Fourth system of musical notation, continuing the piano accompaniment from the third system. The vocal line remains empty with rests. Chord symbols C, G, Eb, and Bb are positioned above the staff. The piano accompaniment continues with chords and notes, including a triplet in the bass staff.

1. C G/B E $\flat$ B $\flat$ /D

Sanc - tus, O Sanc - tus. Dom-i - ne, Can - ta, Dom - i - ne.

2. B $\flat$ /D C

Dom - i - ne.

N.C.

Am G F G F E

Can - ta_ Dom-i-ne, do - na lu-cem, gra - ti - am os - ten - de no - bis._

Am G F G Am

Can - ta_ Dom-i-ne, do - na lu-cem, do - ce no - bis be - a - tum.

Dm C/E F Gsus4 G Dm C/E

F Dm C/E F G Am G

E7/G# Am D/F# Gsus4 G C/E F E

2.
E/G# Am G/B

C G/B

Eb Bb/D C

G/B Eb 3 Bb/D

C G/B Eb

Sanc - tus, O Sanc - tus. Dom-i - ne, Can - ta,

Bb/D C G/B

Dom - i - ne. Oh,

Eb Bb/D Csus4

oh.